

# Visualising Skill Worksheet

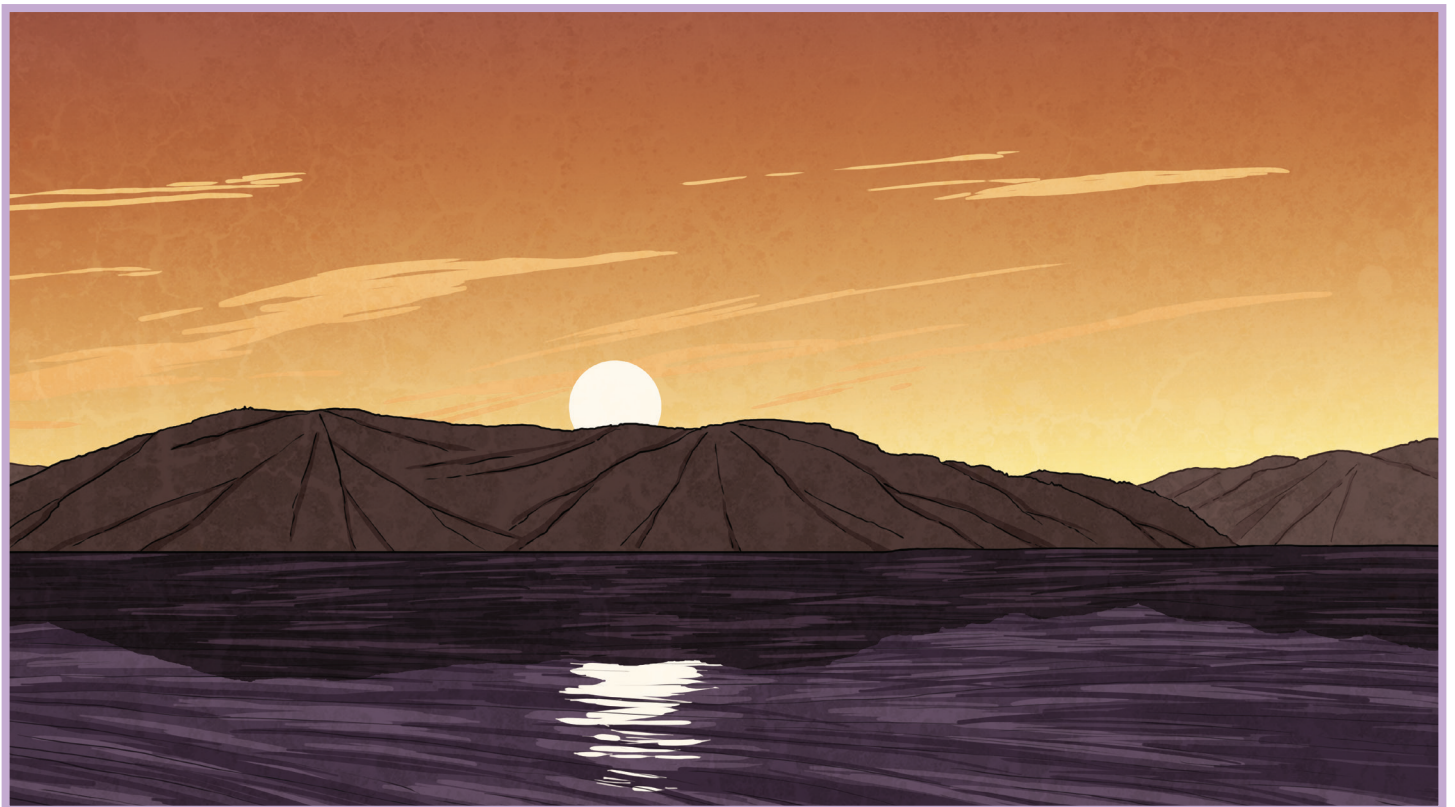
## What Is Visualising?

Visualising is using clues from the text to create an image in your head. You can use your senses, prior knowledge and imagination to create the mental image.

## How Do We Use Visualising?

When you are visualising, you are turning the text into images/pictures in your mind.

- Use your five senses to build a vivid image.
- Use your prior knowledge to help create the image.
- Think of the text as a movie or television show, how would it look?
- Focus in on some statements as you read: I can imagine, I can see, I can hear.



## Question One

The sun was low in the sky, slowly finding its way towards the horizon. It reflected itself across the water in the bay. The crescent-shaped bay was calm, with a faint noise of waves lapping against the shore. Further along, a group of children stood throwing stones into the water. 'Plop', we heard as the stones disappeared beneath.

Walking further along the shore we see the local ice cream van. The van is parked in a small car park right next to the edge of the water. There is a line of customers, five or six at best. A sweet chocolate smell wafts around the area as we stand, waiting for our turn to order.

Locate the following from within the text:

- a. Five parts that you could use to help with visualising:

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- b. Which senses have been used within this text?

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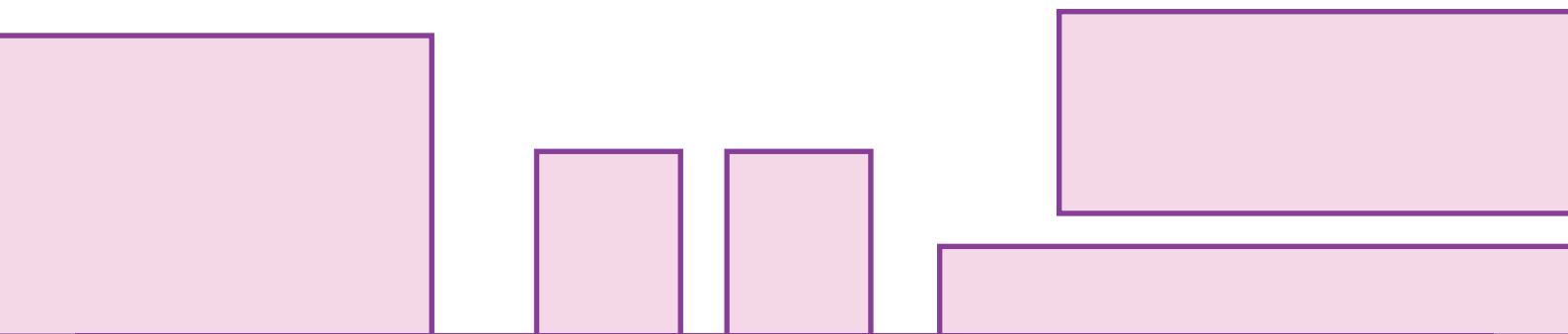
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## Question Two

Read through the descriptive text.

James had always been a cautious child. As he boarded his first ever aeroplane flight, he thought his caution was going to get the better of him. A friendly attendant asked for his ticket. He scrambled through his bag, trying to find it. Eventually, he did and showed the attendant who pointed towards the middle of the plane. James nervously returned a smile.

Walking down the aisle, he touched the top of the headrests on each row of seating. They were cold, hard and did not seem at all comfortable. The aisle was narrow, so James had to swing his bag in front of himself to prevent it from knocking other passengers as he shuffled by. The smell of cleaning products circled around his nostrils.

Finally, James arrived at his seat, 23B. It was upright, with an open wrap around your waist-styled seatbelt and a small cushion. It did not look very inviting. He crouched in, sitting still while keeping an eye on the movements around him. A 'ding' came over the onboard PA system welcoming all passengers and going over some information about the flight times. Hearing the voice seemed to calm James down. He carefully opened his bag to reach in and get his lunch box. His mum had baked his favourite blueberry muffins as a snack. A smile slid over his face just before he launched into it. Sweet and juicy, he thought. He now felt like everything was going to be okay.

Locate the following from within the text:

- a. Identify three parts from the text which could be visualised. Then describe how you visualise it. There is an example for you to read through as a guide.

What can be visualised?	How do I visualise it?
'It did not look very inviting.'	James' seat on the aeroplane does not look very comfortable. I can visualise a small cramped seat with no leg room. He has to put his bag somewhere near his legs making the space even more cramped.

What can be visualised?	How do I visualise it?

b. Which senses have been used within this text?

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